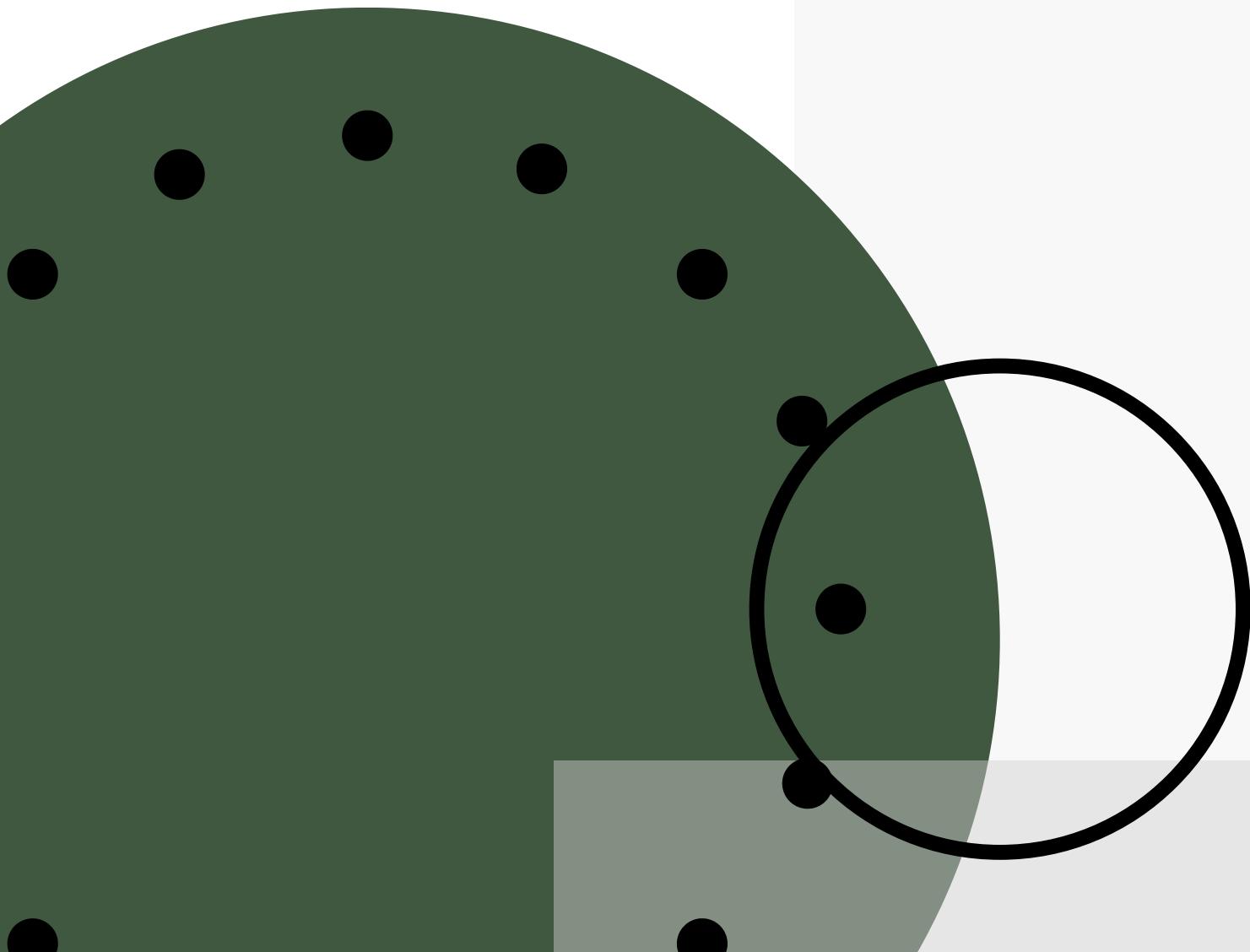


# PRODIGY COMPANY & CREW

## INFORMATION



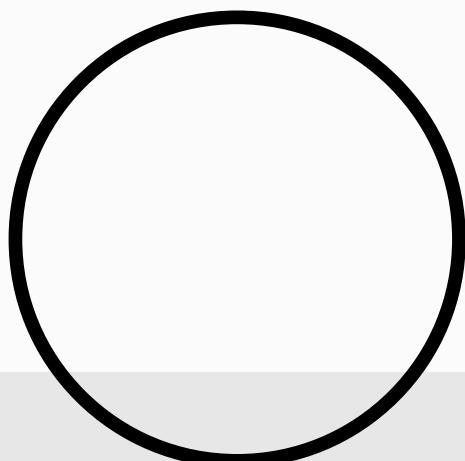
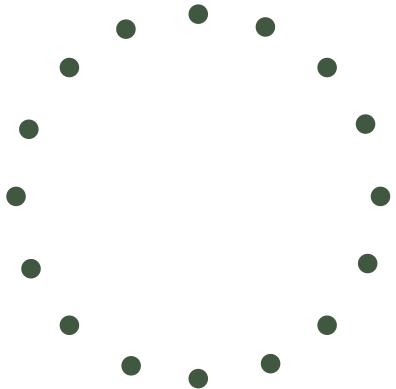
# ABOUT COMPANIES & CREWS

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At Prodigy Dance Academy we believe in giving meaning to movement. Dance is an avenue for self expression, learning self confidence, and finding a place of belonging. We aim to provide a safe place for our students that also develops skills beyond the dance floor, helping them achieve their greatest potential.

Companies and crews allow our students the opportunity of being on a team and working towards a common goal. Competitions are where our dancers will learn how to both win and lose with grace, how to receive feedback and apply it to future use, and helps prepare dancers for future teamwork.

When selected to be on a company and/or crew, it is a commitment to the studio, the team, and yourself. It is important to take the time to consider if this is a commitment that you are willing to make.



# CLASSES & COHORTS

## CHOREOGRAPHY CLASS

Each company and crew will have their own class dedicated to choreography for their routine/s. Crystal, Emerald, Diamond, Platinum, and Titanium classes are all 1.5 hours long. Gold, Silver, Bronze, and both Hip Hop Crews are each 1 hour long.

All companies will learn two competition routines. Each crew will learn one competition routine.

## COHORT CLASSES

### Company:

In addition to their choreography class, all company students are required to take a tumbling and ballet class according to their current level, as well as one additional company specific ballet class, and Jazz Technique. Dancers in Titanium, Platinum, Diamond, Emerald, and Crystal will also be required to take Turns & Leaps, and Strength & Flexibility according to their level.

### Crew:

In addition to their choreography class, all crew students are required to take a tumbling class according to their current level.

# **COSTUMES & COMPETITIONS**

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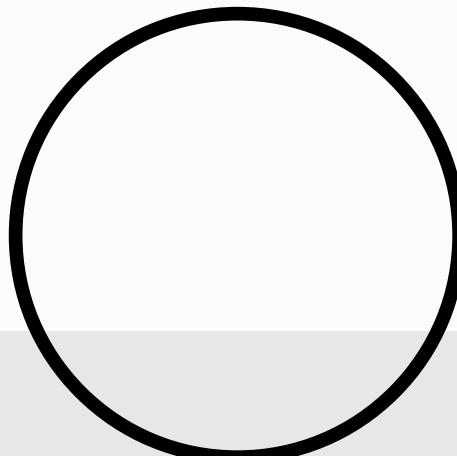
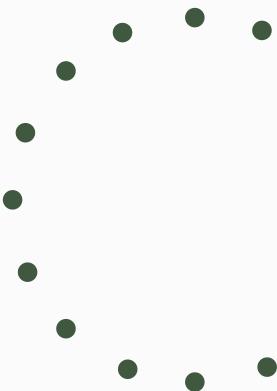
## **COSTUMES**

Costumes are an additional fee outside of regular tuition. The balance for costumes is due January 12th for Companies and Crews. The costumes are your responsibility to maintain in good condition until the completion of the Spring Recital and/or competition season. After that, the costumes are yours to keep.

## **COMPETITIONS**

We will be competing in 4 competitions this season. We will have all competition dates and fees finalized by October 6th to allow you ample time to plan around the events. All competition fees will be due December 5<sup>th</sup>.

If any travel is required for a competition, this is also your responsibility. We will do our best to find a group rate at a hotel but you are under no obligation to stay at the location we find.



# COMPANY & CREW EXPECTATIONS

- Attendance and punctuality is crucial! You are allowed 2 absences in each class from September through December, and 2 absences in each class from January until the recital. These must be for a good/justifiable reason (illness, funeral, mandatory school events) and must be excused in advance. If you are sick with a contagious illness, please do not attend class to prevent the spread of the illness but please notify the studio as soon as possible. If you are more than 15 minutes tardy twice, that counts as one absence. If you acquire more than the 4 absences per class within the season permitted, you risk the chance of being dismissed from the team. If you miss more than this amount, a private will need to be scheduled, at an additional fee, to teach the missed material. If you miss practice the two weeks before a competition then you will be pulled from the competition with no refund.
- If you miss a class, you must schedule a time to get together with a fellow classmate to practice, **before** your next class period, to learn the new choreography.
- Dance must be your **first priority** when it comes to your extracurricular activities. Having to miss class because of other sport activities, for example, is not acceptable, nor is it fair to the others in your dance group.
- Flexibility, strength and practice are the key tools for an excellent dancer: Therefore, you must stretch and practice choreography physically and mentally rehearse daily.
- Drug use of any kind including vaping or unauthorized prescription pills will not be tolerated and may result in immediate dismissal from the team. This includes drug use in the parking lot or behind the studio.

# COMPANY & CREW EXPECTATIONS

- Inappropriate posts on social media including speaking negatively of another dancer or the studio will not be tolerated.
- We expect all dancers to come in proper dance attire & shoes as outlined in the studio info kit. For the teaching staff to critique you to the best of our ability, we need you to come dressed in a way that your limbs and core are easily visible. Your hair should also be pulled away from your face. Please keep extra ponytail holders in your dance bag.
- All company and crew members are required to follow a three-strike policy. The policy works as follows:
  - If any dancer or parent talks badly about another dancer, parent, staff member, or any of the PDA family whether in conversation or on social media sites of any kind they will be issued a strike. If a dancer's parent is heard spreading ill will about another dancer, then their dancer will unfortunately have to take a strike for them. This policy is not intended to punish but is meant to help raise the morale at the studio and create a safe environment for our dancers. Strikes will also be issued for any behavior that does not promote team unity or reflects poorly on the studio. Strikes are also issued for any part of this contract that is broken - like attendance. If a strike must be issued the dancer and their parent will be contacted by the Studio and each situation will be handled on an individual basis. After three strikes, the dancer will be asked to leave their team. In some situations dancers may be asked to leave without being given three strikes.
- You are agreeing to a **FULL season** commitment with Prodigy Dance Academy. While we never want to see a dancer leave a company or crew early, if you decide to stop participating in the team there will be a financial obligation to uphold. Because of the cost associated with re-choreographing a number there is a financial penalty for leaving a team before the year is done. There will be a \$300 fee assessed to any member quitting the team or being asked to leave before the spring recital.

# COMPANY & CERW EXPECTATIONS

- We will be attending 4 **Mandatory** Competitions. Attendance to each of these competitions and the recital is mandatory. Failure to attend any of these events will lead to the dismissal from the team. No refund, of any sort, will be given. The exact schedule for the competitions is not known until it is provided to the studio, so you need to be available Friday and Saturday. You **MUST** be at the competition, and ready to perform, at the time stated on the sheets that go home the week prior to the competition. This time will be approximately 1  $\frac{1}{2}$  hours before competition time, as competitions are often early; however, they also can run late. Please note that if you are scheduled to be the first competitor of the day be ready at this time so that when you arrive you are ready to walk on stage, as the competition will not be open 1  $\frac{1}{2}$  hours before so stretch at your home/hotel. If the competition is running early, these may be your performance times; however, if the competition is on time, then this allows time for the teacher to run through the dance, make corrections, be sure costume/makeup is correct, etc. It is disrespectful to the teacher, and fellow dance families that are consistently on time, for teammates not to be on time. If a dancer is late, they will receive 1 warning. If the dancer is late again, then they will be dismissed from the team (NO REFUNDS WILL BE GIVEN AS COMPETITIONS ARE PAID FOR IN ADVANCE). Competitions are long and can be held anywhere from 7:00 am to midnight. I know late nights are rough for children, however staying through your award ceremony is mandatory. Furthermore, no parents or extra dancers are allowed backstage during the competition. This is to reduce overcrowding that is already present in the small backstage area.
- Information on competition dates and fees is not yet available. All dates and fees for the entire competition schedule will be communicated by October 6, 2025. Competition fees are due in full by December 5, 2025. Competitions are a commitment. If a dancer withdraws from a group routine, they cannot rejoin the group dance.

# COMPANY & CERW EXPECTATIONS

- All company members are required to attend the Epic Dance Convention on October 24-25, 2025 with the studio. The convention fee is \$250 per dancer and will be due September 19, 2025.
- The company and crew costume balance is due on January 12, 2026. Costumes are your responsibility to maintain through the Spring Recital and competition season. When the season is over, the costumes are yours to keep. Prodigy Dance Academy will be strict about these deadlines and will apply a late fee onto any past due account. Furthermore, if your costume bill is not paid in full by January 12, 2026, the dancer's costume will not be ordered with the bulk order, therefore additional shipping fees will be applied (subject to the manufacturers charges). If the costume is ordered late, and the costume company cannot guarantee the costume in my hands by the first competition, then the dancer will not be allowed to perform in the first competition and no refund will be given.
- Other competition expenses: Warm-up jackets must be worn at the competitions and other functions we might attend. You must purchase one for approximately \$100.00, finalized price will be known and communicated by September 15. Payment for these can be made starting September 15, 2025 and must be paid prior to the order deadline of October 15, 2025. Also, competition make-up and jewelry are an added expense. See additional hand out on costumes for more information in regards to the make-up requirements when costumes are finalized.

# COMPANY & CERW EXPECTATIONS

- Solos, Duos, Trios- You are welcome to use any choreographer you wish for a solo, duo or trio. Any choreography done by a PDA instructor will be scheduled via the Parent Portal and paid using DSP. All outside choreography and other related fees are paid to your choreographer directly. All fees and balances must be paid in full in order to compete. You must submit your choreography entries by November 17, 2025, and payment is due December 5, 2025. We will not be doing last minute entries to competitions/conventions. There are no refunds once submissions have been made. If you use an outside choreographer for choreography, you must find a PDA teacher to represent you at competitions and clean/review your piece to make sure it is consistent with PDA standards. If a dancer chooses to withdraw their solo from a competition, this decision is FINAL and cannot be reversed. The competitions do NOT allow it. All changes for how many competitions your dancer attends for their solo MUST be made BEFORE the final balance is due on December 5, 2025. Any drops will NOT be given a refund and add-ons will be charged an additional fee if done after this date!
- If a dancer does a private lesson with an instructor to work on choreography, their solo/duo/trio, tricks, etc., the balance must be paid within 5 days of scheduling the private lesson to avoid paying a late fee. These charges are NOT run by the studio, and must be paid manually through the parent portal. Late fees for private lessons follow the same late payment policy as outlined below.
- Late Payment Policy: On the 2nd of every month, or the day after a season begins, a \$25 late fee will automatically be added to the tuition amount of an account with a balance due. Accounts 30 days past due are subject to an accruing 5% monthly finance charge until paid. Accounts more than 60 days past due may be submitted to collection services and dismissed from the studio. In the event payment under this agreement is not made at the time and in the manner required, the undersigned agrees to pay all cost of collection, including court cost, attorney fees, including charges and collection agency fees which would be 35% of the balance assigned, with or without suit.



**THANK  
YOU**

[prodigydanceacademy.com](http://prodigydanceacademy.com)

1-801-800-9009